

# Utah National Parks

**AUTHOR:** Christy Delaney & Trish Saccomano  
**SUBJECT:** Social Studies

**YEAR:** 2022  
**GRADE:** K-5

**ART FORM:** Visual Art  
**DURATION:** 1 month

## OVERVIEW

Utah is an amazing place, rich in resources, in geographic wonders, in inspiring history, and in the diversity of its people. The study of Utah permits students to understand more deeply the place they call home, while developing essential skills unique to the social studies disciplines. Within these standards, Utah Studies offers an opportunity for students to learn about their own families and cultures as well as those of others. ([Utah National Parks Slideshow](#))

## SUPPLIES, EQUIPMENT & RESOURCES

- Basic Art Making Supplies found in Elementary School Classrooms

## RESOURCE PICTURE BOOKS & VIDEOS

- [A Is For Arches: A Utah Alphabet](#) by Becky Hall and Katherine Larson
- [Buzzy and the Red Rock Canyons: Utah's National Parks](#) by Melissa C. Marsted, Illustrated by Izzy Greer
- [Dreaming of Arches National Park](#) by Grant Collier and Stephanie Lowman
- [Hello, Utah!](#) by Martha Day Zschock
- [How Do Water and Wind Change Rock?: A Look at Sedimentary Rock](#) by Ellen Lawrence
- [If I Were a Park Ranger](#) by Catherine Stier, Illustrated by Patrick Corrigan
- [John Muir: Candlewick Biographies: America's First Environmentalist](#) by Kathryn Lasky, Illustrated by Stan Fellows
- [Zion National Park Activity Book](#) by Little Bison Press

## FINE ART STANDARDS

### CREATE (4.V.CR.):

Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation

### RESPOND (4.V.R.):

Students will understand, evaluate and articulate how works of art convey meaning for the observer as well as the creator

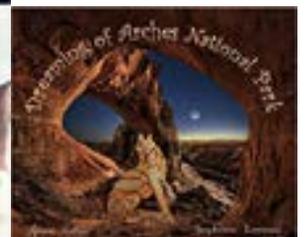
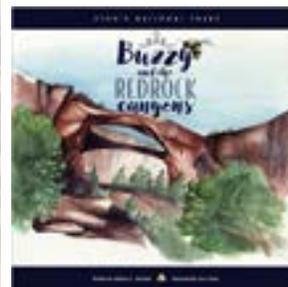
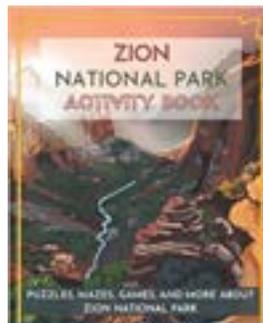
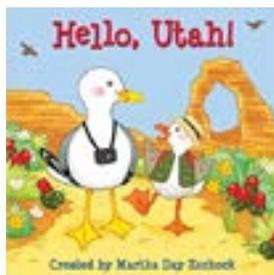
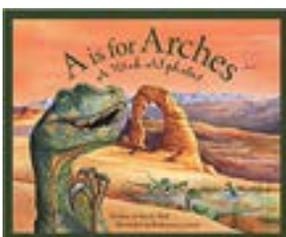
## INTEGRATED STANDARDS

### STANDARD 1:

Students will understand the relationship between the physical geography in Utah and human life.

### OBJECTIVE 1:

Classify major physical geographic attributes of Utah.



## OBJECTIVES

Utah's physical geography has a direct impact on the cultures of the various peoples who have inhabited it throughout time. By learning about the physical geography of Utah and how it has changed over time, students will be able to understand the interrelationships between the physical geography of Utah and human cultural development.

# PROJECT 1: LANDFORMS

## LEARNING GOAL:

I am learning about landforms in nature, so can make observations about my local environment and create my own landscape.



## KINDERGARTEN & 1<sup>ST</sup> GRADE:

1. Using a black sharpie marker, draw your landscape.
2. Using warm colors paint your landform.
3. Using cool colors paint your background.

## 2<sup>ND</sup> & 3<sup>RD</sup> GRADE (Thanks Mindy Vandegraaff):

1. Using cool colors, paint you background paper.
2. Using warm colors paint your water color paper. Remember to make layers of color, like rocks.
3. Using sandpaper, rub to erode your paint and make your landform.
4. Outline the shape of your landform with maker and cut it out.
5. Glue your landform to you background paper.



## 4<sup>TH</sup> & 5<sup>TH</sup> GRADE:

Draw a landscape using 1 point perspective

1. Draw your horizon line.
2. Identify you vanishing point.
3. Draw your read, river, or trail.
4. Add background landforms.
5. Add foreground and id-ground features.
6. Color.

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## PROJECT 2: PETROGLYPHS

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### LEARNING GOAL:

I am learning about petroglyphs, so I can create my own message using symbols. I'll know I'm successful when I have a petroglyph with a clear message.

### ALL GRADES (Thanks Jamie Wisner):

1. Read information sheet provided on petroglyphs. (See [pages 7-8](#))
2. Think about what message you would want to tell if you made a petroglyph.
3. Looking at the sample symbols on the sheet provided, decide on the symbols you can use to portray your message.
4. Crumple your paper into a ball to make it look distressed. Then open it back up and smooth it out a little.
5. Using a dark color, (black if available) draw your message using the symbols on the sheet provided. (See [page 9](#))
6. You can add color to your petroglyph if you'd like to.
7. Using complete sentences, write out the meaning of you petroglyph message.



Warning! When I was swimming with my friend in the river we saw a bear! To stay safe, we went back to our teepee and build a fire.

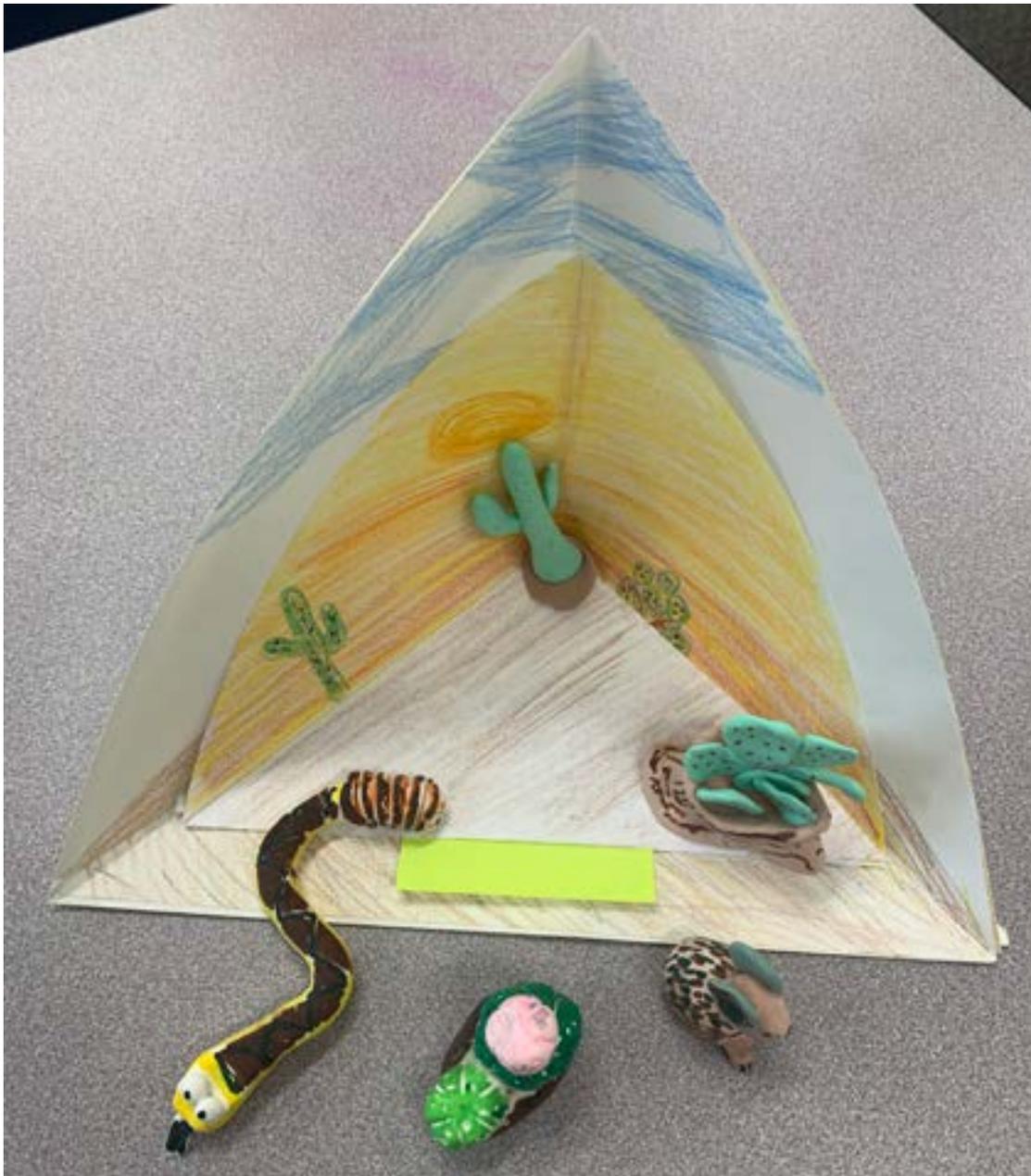
# PROJECT 3: LIVING SCULPTURES & HABITATS

## LEARNING GOAL:

I am learning to shape and form clay to create a living thing, so that I can make a habitat that represents the environment in a Utah National Park.

## ALL GRADES:

1. Fold your square paper on the diagonal lines.
2. Using scissors, cut up one line.
3. Using crayons, color your habitat.
4. Using glue, attach your to bottom sides to form a 3D habitat.
5. Using model magic air dry clay and markers, student make a sculpture of a living thing found in a Utah National Park to go in their habitats.



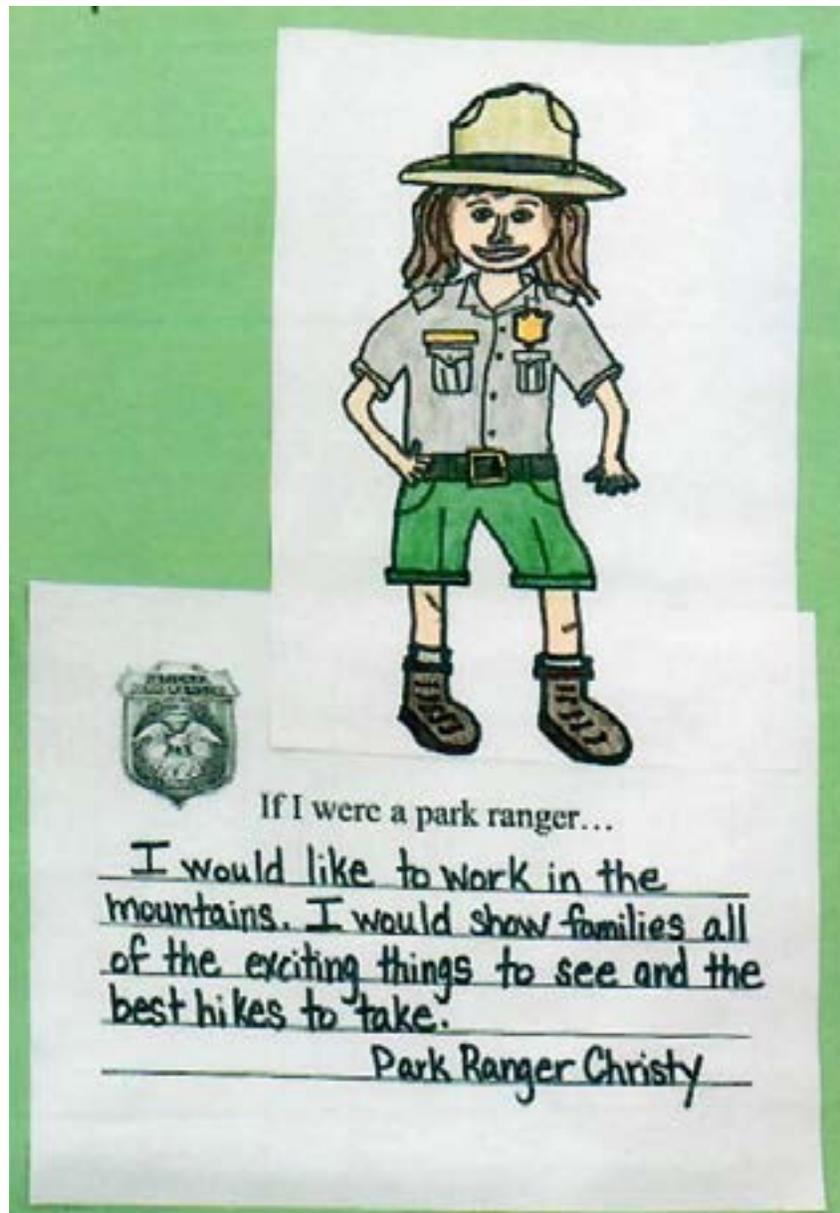
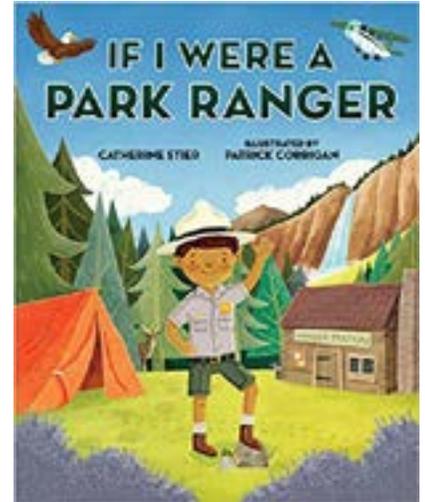
# PROJECT 4: IF I WERE A PARK RANGER SELF PORTRAITS

## LEARNING GOAL:

I am learning to write from a different point of view - a Utah National Park Ranger.

## ALL GRADES:

1. Using the worksheet on [page 10](#), have students write about if they were a park ranger.
2. At top of writing worksheet, draw yourself as a park ranger.

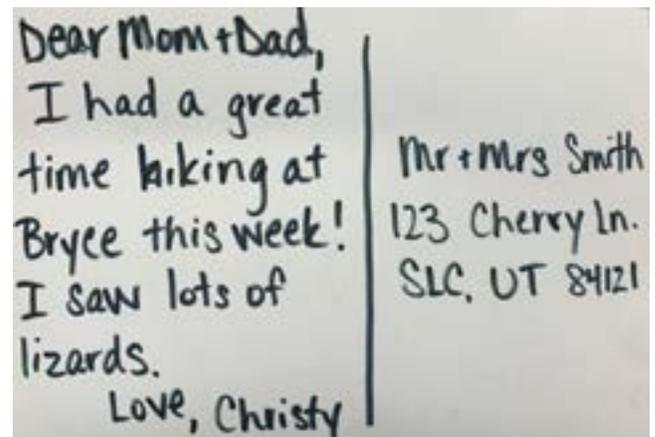
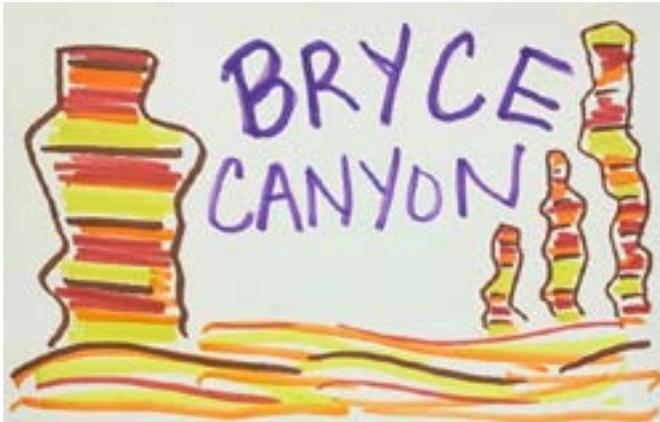


## VOCABULARY

- Landforms
- Landscape
- Warm Colors
- Cool Colors
- Petroglyph
- Living
- Environment
- Habitat

## EARLY FINISHER PROJECTS

### MAKE A POSTCARD



### LARGE LANDFORM MURAL

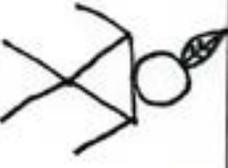
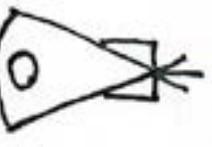
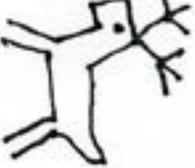
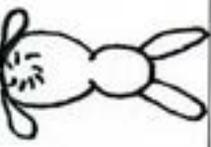
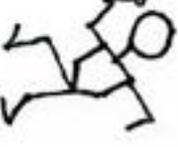
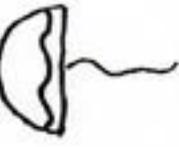
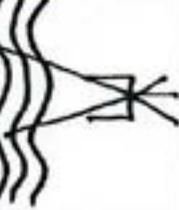
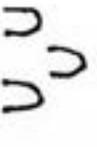
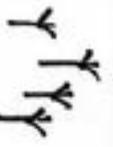
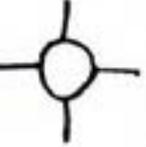
1. Paint the background of the mural with blue, purple or green.
2. Use painted paper scraps to create landforms.



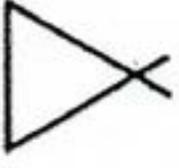
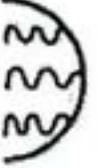
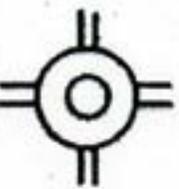
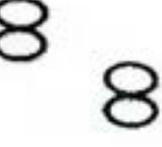
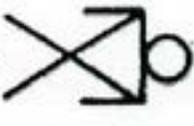
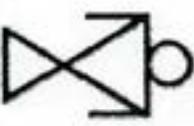
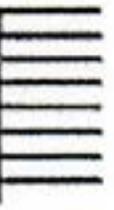
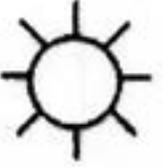
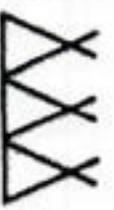
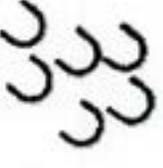
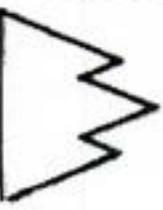
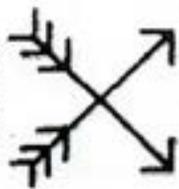
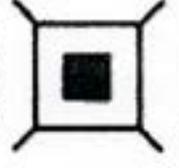
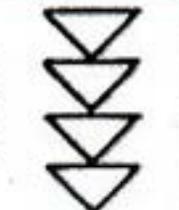
### NEWSPAPER ROCK

Using The Petroglyph Symbols, Leave A Message On The Paper Rock

# PETROGLYPH SYMBOLS

 <p>Meet</p>	 <p>Chief</p>	 <p>Hunt</p>	 <p>Teepee</p>	 <p>Cross mountains</p>	 <p>Swim river</p>	 <p>Camp under the stars</p>
 <p>Deer</p>	 <p>No deer</p>	 <p>Rabbit</p>	 <p>Lake</p>	 <p>Beaver</p>	 <p>Catch</p>	 <p>Forest</p>
 <p>Council fire</p>	 <p>Dance</p>	 <p>Feast</p>	 <p>Bear</p>	 <p>Friends</p>	 <p>Food</p>	 <p>Horse hoof marks</p>
 <p>Meet</p>	 <p>Hike</p>	 <p>Bird tracks</p>	 <p>Buffalo country</p>	 <p>Rain</p>	 <p>Award</p>	 <p>Day</p>

# PETROGLYPH SYMBOLS

	moon		morning		noon		evening		lightning
	rainbow		keeper		blossom		rain		campfire
	hunt		happy		spring		frost		deer
	bird tracks		man		woman		river		summer
	sun		sod		camp		horse tracks		mountain
	friendship		good luck		good crops		war		bear

If I made a petroglyph, this would be my message:

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If I were a Utah National Park Ranger:

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